

3 Octave Major Scales & Etudes

C MAJOR

Major Scale & Arpeggio

2 4 ~1 2 4 ~1 2 3 3 2 1 ~4 2 1 ~4 2

0 1 4 2 ~1 3 2 ~1 3 2 3 1 ~2 3 1 ~2 4 1 0

3 3 3 3

2 2 ~3 1 4 3 ~2 1 3 2 ~2 1 3 2 2 3

3 1 2 ~2 3 1 2 ~3 4 1 3 ~2 4 1 2

Thirds Etude

2 2 ~3 1 4 3 ~2 1 3 2 ~2 1 3 2 2 3

3 1 2 ~2 3 1 2 ~3 4 1 3 ~2 4 1 2

Major Scale Etude

~1 2 1 ~4 ~1 2 4 2 1 ~4 ~1 2 4 ~1 ~4 2 1 ~4

~1 2 4 ~1 2 1 ~4 2 1 ~4 ~1 2 4 ~1 2 3 2 1 ~4 2 1 ~4

~1 2 4 ~1 ~4 2 1 ~4 ~1 2 4 ~1 ~4 2 1 ~4

~1 2 4 ~1 2 1 ~4 2 1 ~4 ~1 2 4 ~1 2 3 2 1 ~4 2 1 ~4

~1 2 4 ~1 2 1 ~4 2 1 ~4 ~1 2 4 ~1 2 3 2 1 ~4 2 1 ~4

Arpeggio Etudes

3 Octave Major Scales & Etudes

1

2 ~1 ~2 ~3 1 3 1 2 3 2 3 ~1 ~2 ~1 ~2 ~3 3 1 3 ~2 ~1 ~2 ~1 ~3 2 3 2 1 3 1 3 ~2 ~2

Etude 1: A 3-octave major scale in the bass clef, 2/4 time. The scale starts on G2 and ends on G5. Fingerings are indicated by numbers 1-3 and ~1-~3. Slurs are used for the ascending and descending scales. The piece ends with a double bar line.

2

2 ~1 3 2 1 3 2 ~1 ~3 2 ~1 3 ~2 ~1 3 2 2 3 1 ~2 ~3 1 ~2 3 ~1 ~2 3 1 2 3 1 2 ~2

Etude 2: A 3-octave major scale in the bass clef, 2/4 time. The scale starts on G2 and ends on G5. Fingerings are indicated by numbers 1-3 and ~1-~3. Slurs are used for the ascending and descending scales. The piece ends with a double bar line.

3

2 ~3 1 2 1 2 3 ~1 ~3 ~1 ~2 ~3 ~2 ~3 1 2 2 1 3 ~2 ~3 ~2 ~1 ~3 ~1 ~3 2 1 2 1 3 ~2 ~2

Etude 3: A 3-octave major scale in the bass clef, 2/4 time. The scale starts on G2 and ends on G5. Fingerings are indicated by numbers 1-3 and ~1-~3. Slurs are used for the ascending and descending scales. The piece ends with a double bar line.

4

2 ~1 ~2 ~3 1 3 1 2 3 2 3 ~1 ~2 ~1 ~2 ~3 3 1 3 ~2 ~1 ~2 ~1 ~3 2 3 2 1 3 1 3 1 2

Etude 4: A 3-octave major scale in the bass clef, 2/4 time. The scale starts on G2 and ends on G5. Fingerings are indicated by numbers 1-3 and ~1-~3. Slurs are used for the ascending and descending scales. The piece ends with a double bar line.

5

2 ~1 3 2 1 3 2 ~1 ~3 2 ~1 3 ~2 ~1 3 2 2 3 1 ~2 ~3 1 ~2 3 ~1 ~2 3 1 2 3 1 ~2

Etude 5: A 3-octave major scale in the bass clef, 2/4 time. The scale starts on G2 and ends on G5. Fingerings are indicated by numbers 1-3 and ~1-~3. Slurs are used for the ascending and descending scales. The piece ends with a double bar line.

6

2 ~1 3 1 3 2 3 2 ~1 ~2 ~1 3 2 3 1 3 1 ~2 ~1 ~2 3 2 3 1 ~2

Etude 6: A 3-octave major scale in the bass clef, 2/4 time. The scale starts on G2 and ends on G5. Fingerings are indicated by numbers 1-3 and ~1-~3. Slurs are used for the ascending and descending scales. The piece ends with a double bar line.