

3 Octave Major Scales & Etudes

D MAJOR

Major Scale & Arpeggio

Musical score for the D Major Major Scale & Arpeggio. The score consists of two staves. The top staff is in bass clef (F), 4/4 time, and the bottom staff is in bass clef (F). The music features sixteenth-note patterns. Fingerings and attack marks are indicated above the notes. Below the staff, a numbered fingering chart shows the sequence of fingers used for each note across three octaves.

Fingering chart below the staff:

x2	x4	x2	x4	4 ~1 3 4 T 1 2 3 3 2 1 T ~4 3 1 ~4
1 x4 1 0 3 0 4 ~1 2 3 2 1 ~4 0 3 0 1 X4 1	1 X4 1 0 ~1 4 ~T 2 3 T 3 2 2 T ~4 1 0 ~3 x4 1			
3	3			

Thirds Etude

Musical score for the D Major Thirds Etude. The score consists of two staves. The top staff is in bass clef (F), 4/4 time, and the bottom staff is in treble clef (G). The music features sixteenth-note patterns. Fingerings and attack marks are indicated above the notes.

Fingering chart below the staff:

~2 1 4 2 ~3 1 4	3 ~2 1 3 ~T 2 1 3 2 2 3
3 1 2 T 1 ~1 2 ~3 4 1 3 ~2 4 1 2 ~1	

Major Scale Etude

Musical score for the D Major Major Scale Etude. The score consists of two staves. The top staff is in bass clef (F), 4/4 time, and the bottom staff is in bass clef (F). The music features sixteenth-note patterns. Fingerings and attack marks are indicated above the notes.

Fingering chart below the staff:

~1 ~4	~1 3 1 ~4	~1 3 1 ~4
~1 3 4 ~T ~1 2 1 T ~4 3 1 ~4 3 4	~1 3 4 ~T ~4 3 1 ~4	~1 3 4 ~T 1 T ~4 3 1 ~4 4

Arpeggio Etudes

3 Octave Major Scales & Etudes

0 3 0 0 3 0 3 4 0 4 0 ~1 ~4 ~1 ~4 ~2 2 ~1 2 ~4 ~1 ~4 ~1 0 4 0 4 3 0 3 0 0 4
0 1 0 4 1 4 1 ~T ~4 ~T ~4 ~2 T 2 T T T 2 T T 2 T 2 ~4 ~T ~4 ~T ~1 4 1 4 0 ~T

1

0 3 0 4 3 0 4 ~1 0 4 ~1 2 ~4 ~1 2 3 3 2 1 ~4 ~2 1 ~4 0 ~1 ~4 0 3 4 0 3 0 4
0 1 4 ~T ~1 4 ~T 2 ~4 ~T 2 T T 2 T 3 3 T 2 T T 2 T 2 T ~4 ~2 T ~4 1 ~T ~4 1 0 ~T

2

0 0 3 4 3 4 0 ~1 0 1 ~4 ~2 ~4 ~2 1 3 3 1 2 ~4 ~2 ~4 ~1 0 ~1 0 4 3 4 3 0 0 4
0 4 1 ~T ~1 ~T ~4 ~2 ~4 ~2 T T T 2 3 3 2 T T T T 2 ~4 ~2 ~4 ~T ~1 ~T ~1 4 0 ~T

3