

## 3 Octave Major Scales & Etudes

## F MAJOR

## Major Scale & Arpeggio

4 ~1 3 2 ~1 3 2 ~1 3 2 3 1 ~2 3 1 ~2 3 1 ~4

A musical score for two staves. The left staff is in bass clef and the right staff is in treble clef. The music consists of six measures. Measure 1: Bass note (4), Treble note (1), Bass note (4). Measure 2: Bass note (2), Treble note (~1), Bass note (4). Measure 3: Bass note (2), Treble note (~T), Bass note (1). Measure 4: Bass note (3), Treble note (1). Measure 5: Bass note (T). Measure 6: Bass note (~2), Treble note (4), Bass note (1), Treble note (~2), Bass note (4), Treble note (1), Bass note (4).

### Thirds Etude

3 1 2 ~2 3 1 2 ~2 3 1 2 ~2 3 1 2 ~1 3 ~2 4

## Major Scale Etude

$\approx 1 \quad 3 \quad 4 \quad 3 \quad 1 \quad \approx 2$

$\approx 1 \quad 3 \quad 4 \quad \approx 1 \quad \approx 4 \quad 3 \quad 1 \quad \approx 2$

$$\approx 1 \quad 3 \quad 4 \quad \approx 1 \quad 2 \quad 1 \quad \approx 4 \quad 3 \quad 1 \quad \approx 2$$

A single line of bassoon sheet music. The music is in common time and consists of a continuous series of eighth-note patterns. The bassoon part starts with a sixteenth-note rest followed by a sixteenth note, then a eighth-note followed by a sixteenth note, and so on. The patterns repeat in a regular, rhythmic fashion.

$\approx 1 - 3 - 4 - \approx 1 - 2 - \approx 1 - \approx 2 - 1 - \approx 4 - 3 - 1$

$\approx 1/3 \approx 1/2 \approx 1/2 \approx 1/2 \approx 1/2 \approx 1/2 \approx 1/2$

4 ~1 ~2 ~1 ~2 ~1 ~2 1 ~2 1 ~4 3 1

3 4 ~1 2 ~1 2 ~1 2 1 ~2 1 ~2 1 ~4 3 4 ~1 2 ~1 2 ~1 2 3 2 1 ~2 1 ~2 1 ~4 4

## Arpeggio Etudes

## 3 Octave Major Scales &amp; Etudes

1

2 ~1 ~2 ~3 1 3 1 2 3 2 3 ~1 ~2 ~1 ~2 ~3 3 1 3 ~2 ~1 ~2 ~1 ~3 2 3 2 1 3 1 3 ~2 ~2

2 ~1 ~2 ~4 1 4 1 2 4 2 4 ~T ~2 ~T ~2 ~1 1 T 1 ~2 ~T ~2 ~T ~4 2 4 2 1 4 1 4 ~2 —

2

2 ~1 3 2 1 3 2 ~1 ~3 2 ~1 3 ~2 ~1 3 2 2 3 1 ~2 ~3 1 ~2 3 ~1 ~2 3 1 2 3 1 2 ~2

2 ~1 4 2 1 4 2 ~T ~4 2 ~T 1 ~2 ~T 1 3 3 1 T ~2 ~1 T ~2 4 ~T ~2 4 1 2 4 1 ~2 ~2

3

2 ~3 1 2 1 2 3 ~1 ~3 ~1 ~2 ~3 ~2 ~3 1 2 2 1 3 ~2 ~3 ~2 ~1 ~3 ~1 ~3 2 1 2 1 3 ~2 ~2

2 ~4 1 2 1 2 4 ~T ~4 ~T ~2 ~1 ~2 ~2 T 3 3 T 1 ~2 ~1 ~2 ~T ~4 ~T ~4 2 1 2 1 4 ~2 ~2