

Go, Tell It on the Mountain

Refrain

Piano

Go, tell it on the moun - tain o - ver the hills and ev - where;

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Violin I

Violin II

Cello

Text: John W. Work (1872-1925)
Tune: African-American spiritual

Irregular
GO, TELL IT
<http://www.hymnary.org/hymn/WAR2003/218>

5

Pno.

Pno.

go, tell it on the moun - tain, that Je - sus Christ is born.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Vln. I

Vln. II

Vc.

9 *Parts*

Pno.

Pno.

1 While
2 The
3 Down

shep - herds kept their
shep - herds feared and
in a low - ly

watch - ing o'er si - lent flocks by
trem - bled when, lo! a - bove the
man - ger the hum - ble Christ was

night,
earth
born,

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Vln. I

Vln. II

Vc.

to Refrain

14

Pno.

Pno.

be - hold, through - out the hea - vens there shone a ho - ly light.
rang out the an - gel cho - rus that hailed our Sa - vior's birth.
and God sent us sal - va - tion that bles - sed Christ - mas morn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Vln. I

Vln. II

Vc.

Detailed description: This musical score block contains measures 14 through 17. The piano part (Pno.) is written for two staves (treble and bass clef) and includes the lyrics: 'be - hold, through - out the hea - vens there shone a ho - ly light. rang out the an - gel cho - rus that hailed our Sa - vior's birth. and God sent us sal - va - tion that bles - sed Christ - mas morn.' The lyrics are aligned with the piano accompaniment. The B $\flat$ Tpt. 1, 2, and 3 parts are written in treble clef with a key signature of one sharp (F#). The Vln. I and II parts are written in treble clef with a key signature of one flat (B $\flat$). The Vc. part is written in bass clef with a key signature of one flat (B $\flat$). The score concludes with a 'to Refrain' instruction and a fermata over the final measure.