

2 Octave Major Scales & Etudes

Eb MAJOR

This musical score is for the Eb Major scale, presented in a 4/4 time signature. It consists of two octaves of ascending and descending scales, followed by a series of etudes. The key signature has three flats (Bb, Eb, Ab). The score is divided into five systems, each containing a single staff. The first system (measures 1-6) includes fingering numbers (1-4) and accent marks (~) above the notes. The second system (measures 7-10) continues the scale and includes fingering numbers. The third system (measures 11-14) includes fingering numbers. The fourth system (measures 15-17) includes fingering numbers. The fifth system (measures 18-21) includes fingering numbers. The score concludes with a whole note chord in the final measure.

~1 2 4 ~1 2 3 3 2 1 ~4 2 1 ~2 2 ~1 4 2 ~1 3 2 3 1 ~2 4 1 ~2

7 ~2 1 4 2 ~4 2 ~2 1 3 2 2 3

11 3 1 2 ~2 4 ~2 4 1 2 ~2

15 ~1 ~2

18 ~1 2 1 ~2 ~1 2 4 2 1 ~2 ~1 2 4 ~1 ~4 2 1 ~2

21 ~1 2 4 ~1 2 1 ~4 2 1 ~2 ~1 2 4 ~1 2 3 2 1 ~4 2 1 ~2

24 2 ~1 ~2 ~4 1 4 1 2 4 2 4 ~1 ~2 ~1 ~2 ~3 3 1 3 ~2 ~1 ~2 ~1 ~4 2 4 2 1 4 1 4 ~2 ~2

33 2 ~1 4 2 1 4 2 ~1 ~4 2 ~1 3 ~2 ~1 3 2 2 3 1 ~2 ~3 1 ~2 4 ~1 ~2 4 1 2 4 1 ~2 ~2

42 2 ~1 4 2 1 2 4 ~1 ~4 ~1 ~2 ~3 ~2 ~3 1 2 2 1 3 ~2 ~3 ~2 ~1 ~4 ~1 ~4 2 1 2 1 4 ~2 ~2

51 2 ~1 ~2 ~4 1 4 1 2 4 2 4 ~1 ~2 ~1 ~2 ~3 3 1 3 ~2 ~1 ~2 ~1 ~4 2 4 2 1 4 1 4 ~2 ~2

60 2 ~1 4 2 1 4 2 ~1 ~4 2 ~1 3 ~2 ~1 3 2 2 3 1 ~2 ~3 1 ~2 4 ~1 ~2 4 1 2 4 1 ~2

64 2 ~1 4 1 4 2 4 2 ~1 ~2 ~1 3 2 3 1 3 1 ~2 ~1 ~2 4 2 4 1 ~2