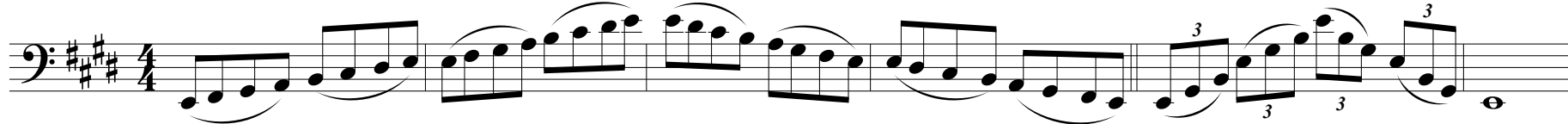


2 Octave Major Scales & Etudes

E MAJOR

Scale & Arpeggio

1 x2 x4 ~1 x2 x4 ~1 2 2 4 ~1 2 4 ~1 3 4 4 3 1 ~4 2 1 ~4 2 2 1 ~x4 x2 1 ~x4 x2 1 1 ~1 4 2 ~1 3 2 3 1 ~2 4 1 ~1



Thirds

1 x4 x2 ~1 ~1 4 ~1 x4 x2 ~1 ~x4 ~2 1 4 2 ~3 1 ~2 1 4 0 ~3 1 ~3 1 4 3 3 4



4 1 3 ~1 3 0 1 x4 0 x2 x4 1 x2 ~1 2 ~x2 x4 1 x2 ~2 4 1 2 ~x2 x4 1 x2 x2 1



Etude 1

1 x2 x4 ~1 x2 x4 ~1 2 1 ~x4 x2 1 ~x4 x2 1 x2 x4 ~1 x2 x4 ~1 2 4 2 1 ~x4 x2 1 ~x4 x2



x4 ~1 x2 x4 ~1 2 4 ~1 ~4 2 1 ~x4 x2 1 ~x4 ~1 x2 x4 ~1 2 4 ~1 2 1 ~4 2 1 ~x4 x2 1 x2 x4 ~1 2 4 ~1 2 4 2 1 ~4 2 1 ~x4 x2



x4 ~1 2 4 ~1 2 4 ~1 ~4 2 1 ~4 2 1 ~x4 ~1 2 4 ~1 2 4 ~1 3 1 ~4 2 1 ~4 2 1 2 4 ~1 2 4 ~1 3 4 3 1 ~4 2 1 ~4 2 1



Arpeggio Etude

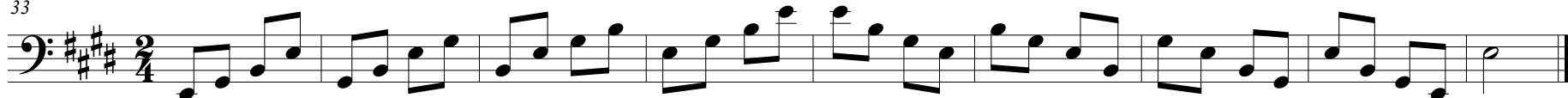
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24



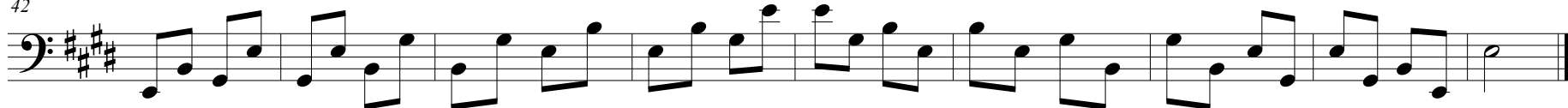
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33



1 ~4 1 2 1 2 4 ~1 ~4 ~1 ~2 ~3 ~2 ~3 1 2 2 1 3 ~2 ~3 ~2 ~1 ~4 ~1 ~4 2 1 2 1 4 ~1 ~2

42



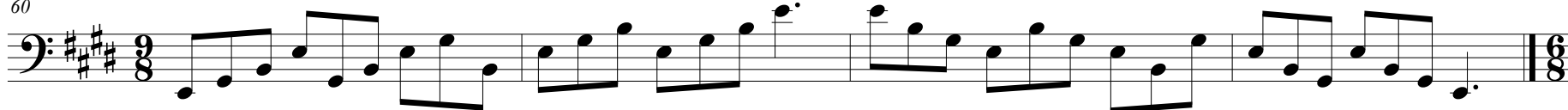
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51



1 ~1 4 2 1 4 2 ~1 ~4 2 ~1 3 ~2 ~1 3 2 2 3 1 ~2 ~3 1 ~2 4 ~1 ~2 4 1 2 4 1 ~1

60



1 ~1 4 1 4 2 4 2 ~1 ~2 ~1 3 2 3 1 3 1 ~2 ~1 ~2 4 2 4 1 ~1

64

