

16

Vc.

Pno.

*Red. **

21

Vc.

Pno.

rit.

Slower (♩=60)

26

Vc.

Pno.

The image displays a musical score for two instruments: Violoncello (Vc.) and Piano (Pno.). The score is divided into three systems, each starting with a measure number (16, 21, and 26). The key signature is one sharp (F#). The first system (measures 16-20) is in 4/4 time. The second system (measures 21-25) includes a tempo change to 3/4 time at measure 23, marked 'rit.' and 'Slower (♩=60)'. The third system (measures 26-30) is in 4/4 time. The Vc. part features melodic lines with some rests, while the Pno. part provides harmonic support with chords and moving lines. A 'Red. *' marking is present below the Pno. staff at measure 18.

30

Vc.

Pno.

30

33

Vc.

Pno.

33

36

Vc.

Pno.

36

39

Vc.

Pno.

39

42

Vc.

Pno.

42

45

Vc.

Pno.

45

49

Vc.

Pno.

49

53

Vc.

Pno.

53

57

Vc.

Pno.

57

61

Vc.

Pno.

65

Vc.

Pno.

65

Red.

*