

## O Lord, My Rock and My Redeemer

Nathan Stiff

arr. by M. Clayton

 $\text{♩} = 64$ 

Cello

Piano

Vc.

Pno.

Vc.

Pno.

The musical score is written for Cello, Piano, and Voice. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 64. The score is divided into three systems. The first system shows the Cello part with three measures of whole rests, and the Piano part with three measures of accompaniment. The second system starts at measure 4, with the Voice part entering in the first measure and the Piano part continuing. The third system starts at measure 9, with the Voice part continuing and the Piano part providing accompaniment.

13

Vc.

Pno.

17

Vc.

Pno.

22

Vc.

Pno.

27

Vc.

Pno.

32

Vc.

Pno.

36

Vc.

Pno.

40

Vc.

Pno.

42

Vc.

Pno.

45

Vc.

Pno.