

Score

What Wondrous Love is This

from William Walker's Southern Harmony

arr. Fink/Clayton

$\text{♩}=108$

Cello

Piano

4

4

4

4

Vc.

Pno.

8

8

8

8

Vc.

Pno.

14

14

20

Vc. Pno.

20

Vc. Pno.

27

Vc. Pno.

33

Vc. Pno.

40

Vc. Pno.

20

Vc. Pno.

20

Vc. Pno.

27

Vc. Pno.

27

Vc. Pno.

33

Vc. Pno.

33

Vc. Pno.

40

Vc. Pno.

40

Vc. Pno.

45

Vc. Pno.

45

Vc. Pno.

50

Vc. Pno.

50

Vc. Pno.

54

Vc. Pno.

60

Vc. Pno.

60

Vc. Pno.

This musical score consists of four systems of two staves each, representing the parts for Violin (Vc.) and Piano (Pno.).

- System 1 (Measures 45-49):** The Violin part features sustained notes on the first and second strings. The Piano part consists of eighth-note chords.
- System 2 (Measures 50-54):** The Violin part has eighth-note patterns. The Piano part has sixteenth-note patterns.
- System 3 (Measures 54-58):** The Violin part has eighth-note patterns. The Piano part has sixteenth-note patterns.
- System 4 (Measures 60-64):** The Violin part has eighth-note patterns. The Piano part has eighth-note chords.

The score uses standard musical notation with stems, beams, and rests. Measure numbers are indicated above the staves, and the page number 3 is in the top right corner.